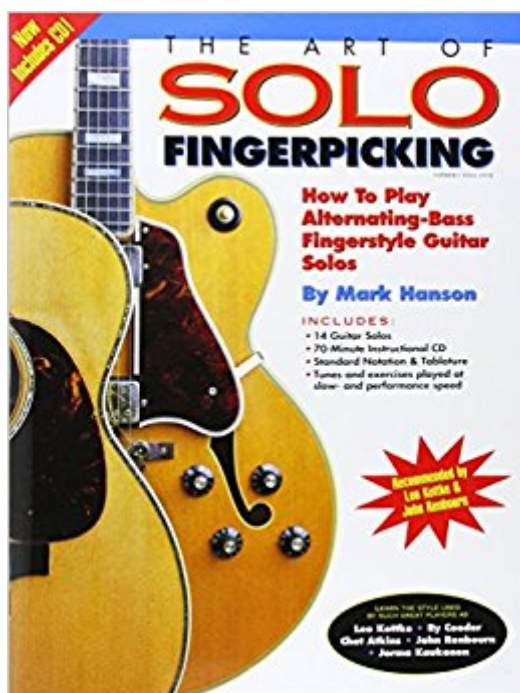


The book was found

The Art Of Solo Fingerpicking: How To Play Alternating-Bass Fingerstyle Guitar Solos (Guitar Books)



Synopsis

(Music Sales America). Mark Hanson's focused method includes an instructional and accompaniment CD, 14 solos, and measure-by-measure instruction. It also features standard notation and tablature, tunes and exercises played at slow and performance speed, and detailed, thorough instruction for numerous different styles and techniques. It was included in the book 50 Greatest Guitar Books, too! Topics covered include: hand position * alternating-bass fundamentals * beyond pattern playing * thumb techniques * right hand rolls * damping * gaining speed/left-hand articulation * and more!

Book Information

Series: Guitar Books

Paperback: 80 pages

Publisher: Music Sales America; Book&CD edition (January 1, 1992)

Language: English

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ISBN-13: 978-0936799032

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 50 customer reviews

Best Sellers Rank: #151,749 in Books (See Top 100 in Books) #173 inÂ Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars #259 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #1247 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

Great follow up to Mark Hanson's "Art of Contemporary Travis Picking." Logical and informative

This is a great method book for learning to play solo fingerstyle arrangements. I bought this at the same time that I bought Mark Hanson's "Contemporary Travis Picking" but it took me a long time to cross the gap between the two books. "Contemporary Travis Picking" may be the best book for the very basics of fingerstyle guitar. Even at the end of that book, there are songs which are much more challenging than the rest of that book, and those songs ("The Water is Wide", "Hesitation Blues") are a good lead-in to this book. In this book, Hanson breaks the reader out of the patterns that are

taught in the earlier book. But to me it really necessary to take extra time and learn as much material as I could to master the patterns. Even the stuff at the very beginning of this book was too hard for me for a while. So I put this book down and came back to it several months later. When I did get back to this book I found that it continued the excellence of the Travis picking book. There are plenty of exercises to develop the techniques. The songs are really really well arranged and very satisfying to play. The thing in this book that is pretty telling to me is that Hanson congratulates you at quite a few points. Eg at the end of one exercise he says "Congratulations, you are well on your way to becoming a top Travis picker" or something like that. And he's not kidding, this book gets you far beyond routine things.

One of the best instructional books I have used. If you follow the lessons, practice and be patient you will learn the songs.

Excellent reference and CD for fingerpicking. Well written with easy-to-follow instructions and the CD demonstrates the sections very well.

Good pickin' techniques taught here for us beginners. I'm an old strummer and things are finally starting to make sense to me.

For me, this book/CD raised the bar for all guitar instruction. I'm actually a pretty decent fingerstyle player now, and it is because of this book. I still have a way to go, and I'm still only a little more than half way through, but this book has taken me SO FAR with my playing. The progression of exercises is very natural; don't move on until you feel comfortable with an exercise, and then come back to it once in a while. Proceeding along, you get to the first actual "song", Red White and Blue Rag. I still play this one almost every time I pick up my guitar! The tab itself is the best I have EVER seen, with fingering notation in many places. The CD is a great inspiration, and the slow versions of the tunes are indispensable. I found out about this book from a recommendation on the "Unofficial Martin Guitar Forum", with glowing words from a long line of very experienced players. I gambled and bought it, and I'm a much better player now because of it. Seriously, if you want to get better at fingerstyle playing, this is the book.

Great Book, Very Fun to learn from, CD is nice to go along with it. Very well laid out book

Arrived in great time. Excited to get started.

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